

East End Art Shows in Miami

International exposure for our regional faves

By Jennifer Landes, Mark Segal | November 25, 2015 - 11:21am

Every year, South Fork artists garner new and increased attention at the various fairs and events that make up Miami's Art Basel week. Whether in the grand booths of the Miami Beach Convention Center, in a funky satellite in Wynwood or North Beach, in a family museum in an old warehouse, in a pool cabana, or even in a hotel room, exhibitors from around the corner or around the world bring international exposure to our regional faves and allow us to see how they measure up to the giants of the current and historical marketplace.

No fewer than 20 art fairs will open next week in Miami and Miami Beach, ranging from Art Basel, the largest and the most prestigious, to established satellites such as Art Miami and its own offshoots — Context and Aqua, Scope, Red Dot, the New Art Dealers Alliance (NADA), and Pulse, among others.

The newest participant in the dance is X Contemporary, a project of Matthew Eck, a co-founder of the former Select art fair. Located in Miami's midtown district, X will include 30 exhibitors, two of them with East End connections.

Willoughby Art Advisory, based in East Hampton and run by Pamela Willoughby, an independent art adviser and dealer who was associated for a number of years with the Mark Borghi Gallery in Bridgehampton, will feature work by Peter Dayton, Steve Miller, Dora Frost, Blair Seagram, and Cyril Christo and Marie Wilkinson. Her booth will also include work by Jean-Michel Basquiat, Hush, and Robert Rauschenberg.

Ms. Willoughby is not only an exhibitor, she is also on the fair's advisory board, whose other members are Ariel Adkins of Twitter, Kipton Cronkite, Vincent Harrison of Castle Fitzjohns Gallery, and Michael Klein, a former curator for Microsoft and the owner of Michael Klein Arts. Mr. Klein came on board at Ms. Willoughby's urging. "After I told Matthew I was in, I decided I'd better call up Michael, because he's going to come up with something brilliant," she said.

The result is "Grace Hartigan: 1960-1965 — The Perry Collection," which Mr. Klein organized. Hartigan, a longtime visitor to the East End who rented a cottage at the Creeks in East Hampton in 1957 and bought a house in Bridgehampton two years later, was a key member of the New York School in the 1950s and the only woman included in that decade's groundbreaking "New American Painting" exhibition at the Museum of Modern Art.

Several local galleries will be represented in the warmer climate. Eric Firestone will return to Untitled's beachfront tent to offer works by Miriam Shapiro and Howard Kanovitz, in what might be their first showing at Art Basel week.



Eric Firestone, who has a gallery in East Hampton, will bring artists such as Howard Kanovitz to the Untitled art fair at Miami Beach next week.

He will also exhibit Jen Stark, whose Surf Lodge mural earned a reprieve last week when East Hampton Town dropped charges that it was an unapproved sign; as well as Agathe Snow, Kelsey Brookes, and others. Mr. Firestone will be joined at Untitled by the Halsey McKay Gallery, which will show work by Colby Bird, Patrick Brennan, Lauren Luloff, Matt Rich, and Johannes VanDerBeek.

Mark Borghi of Bridgehampton will have two sections at Art Miami in Wynwood, one dealing with abstraction and the influence of Hans Hofmann, the other with the use of monochrome, beginning with Josef Albers and continuing to the present. Southampton's Peter Marcelle Project will also show at Art Miami with a roster to include Dan Rizzie, John Ferren, Jefferson Hayman, Andy Moses, Clio Newton, Marc Sijan, and Daniel Sprick.

Berry Campbell, a Manhattan gallery with an affinity for gifted but sometimes overlooked South Fork artists, plans to give James Brooks center stage in its Art Miami booth. Brooks will be accompanied by contemporaries such as Charlotte Park (his wife), Alfonso Ossorio, Perle Fine, and Syd Solomon. Artists from younger generations — Dan Christensen, Susan Vecsey, Eric Dever, and Mike Solomon — will be shown at Berry Campbell as well.

Louis K. Meisel, whose gallery shows photorealism and who is known for displaying artwork outdoors on the properties he owns here, will also be at Art Miami.

Lawrence Fine Art of East Hampton will have a booth at Miami Project that will include work by Syd Solomon, Harriette Joffe, Deb Lawrence, and Knox Martin.

Karma, a New York City gallery, publisher, and distributor of art and literary limited-edition books, which has a seasonal outpost in Amagansett, will show at the NADA fair, taking place at the Fontainebleau Hotel on Miami Beach from Dec. 3 to Dec. 5.

And finally, Harper Levine, known for his often unconventional venues during various international fairs, will show work by Richard Prince, Enoc Perez, Brian Rochefort, and others, and host book signings by Sue Williams and Mr. Perez at a poolside cabana at the Miami Beach Edition hotel during the fair week.

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